FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00061744-A **Type of Permit:** STILL **Release Date:** 02/27/2013

Production Company PRODUCIT INC

Insured Company Name PRODUCIT INC

Contact Phone No. 1 323-461-1606
Contact Phone No. 2
Fax
Address 323 W GRAND AVE
EL SEGUNDO, California 90245

Production Title ON

Type of Production Still Photo

Producer Emily Roth

Director Emily Roth

1st AD Emily Roth

Production Manager Emily Roth

FilmL.A. Coordinator Erica Wade

Location Manager Emily Roth
Primary Phone Mobile - 323-377-5683
Secondary Phone Office - 323-461-1606

Location Assistant Emily Roth
Primary Phone Mobile - 323-377-5683
Secondary Phone Office - 323-461-1606

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE $114.00

Total Permit Fee $114.00

Number of Locations 1

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Summary Information — Location

Permit Number S00061744-A
Production Company PRODUCIT INC
Insured Company PRODUCIT INC
Production Title ON

Location Manager Emily Roth
Primary Phone Mobile - 323-377-5683
Secondary Phone Office - 323-461-1606

Location Address 2551 Motor Ave, Los Angeles, CA, 90064

Location Type Park

Film Dates 2/26/2013 - 2/26/2013 06:30 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Cheviot hILLS.pdf
Producit 2012 AGENT Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Cube Trucks	2
Motor Homes	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	30

Filming Activities Exterior still shots of models with dogs against scenery; Cherry picker on park property;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E5

Coordinator Note 2/26 6:30AM-4PM ONE MONITOR/ ONE SHIFT

Coordinator Note ANIMAL PERMIT R13-019644

Coordinator Note RIDER A COLLECTS FOR EXTENDING HOURS TO 1900, PER RAPG

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to have a still photography shoot at Cheviot Hills Park.
- OK to have a photo shoot in the pond area at Cheviot Hills and on the triangle grassy area near the South side of the parking lot.
- OK to place a cherry picker on the sidewalk near the triangle grassy area.
- OK for monitor to open T-bar gate for placement of cherry picker.
- Cherry picker must not block or impede access to any sidewalk or walkway at any time.
- No heavy equipment on the grass.
- All production vehicles must be parked in the North East portion of the main parking lot.
- All production vehicles must be cleared out of the parking lot by 4pm, due to extensive permitted activities.
- Co. may not park production trucks/ vehicles in smaller lot near filming location. OK to load and unload equipment and personnel from the smaller lot only.
- Company must maintain access to all parking lots at all times.
- All public and city vehicles must be allowed to drive through the parking lots at all times.
- Co. must work around maintenance activities/ vehicles.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-61744
(CHEVIOT HILLS)

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Rodocit, INC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/30/12

Emily Roth
Name of Principal

By: E. Roth
Representative's Signature

Emily Roth
Print Representative's Name

owner
Representative's title

323. W. Grand Ave
El Segundo CA 90245
Principal's Address

323 461 1606
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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